

## Liselot van der Heijden

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Born in the Netherlands, lives and works in New York City

### One person exhibitions and installations

- 2011 **LMAK Projects**, New York, *Les Uns et Les Autres*, solo exhibition
- 2010 **Smart Project Space**, Amsterdam, *False Metaphors*, solo exhibition
- 2009 **LMAK Projects**, NYC, *Dissonance*, solo exhibition
- 2007 **Mason Gross Galleries**, Rutgers University, NJ, *Beauty is in the Street*, installation
- 2006 **LMAK Projects**, NYC, *See Evil, Hear Evil, Speak Evil*  
**Théâtre Lida Atomica**, Marseille, Fr, *Instants Vidéo Numériques et Poétiques*, installation
- 2005 **Dumbo Arts Festival**, NYC, *video\_dumbo*, installation
- 2004 **Schroeder Romero**, NYC, *False Metaphors*  
**The Queens Museum**, NYC, *Queens International*, installation  
**Jamaica Center for Arts and Learning**, NYC, *Jamaica Flux: Workspace & Windows*, installation  
**Exit Art**, NYC, *Terror Vision*, installation
- 2001 **Gale Gates et al.**, NYC, *Mimic*, installation  
**White Box**, NYC, *Six Foot Under Series*  
**Smart Project Space**, Amsterdam, The Netherlands, *Garden Built For You*, installation
- 2000 **Subte**, Montevideo, Uruguay, *Plastic Monuments*, project room, installation
- 1999 **Times Square Gallery**, NYC, *MFA Thesis Show Hunter College*, installation
- 1998 **Smart Project Space**, Amsterdam, The Netherlands, *After the Orgy*, installation
- 1997 **INOVA**, Milwaukee, WI, curated by Peter Doroshenko, video installation
- 1996 **Momenta Art**, NYC, project room, installation

### Selected group exhibitions and screenings

- 2011 **Video\_Dumbo**, NYC, part of the Annual Dumbo Arts Festival, Curated International Screening  
**Bibliothèque Universitaire de Paris 8 - Saint Denis**, Paris, France, *Ars Retorica*  
Curated International Group Exhibition, Curated by Irene Panzani, May 24-June 2, 2011  
**The College of New Jersey**, Ewing, NJ, *TCNJ Art Faculty Exhibition 2011*, Installation
- 2010 **Smart Project Space**, Amsterdam, *False Metaphors*. Curated Solo Exhibition, curated by Tomas Peutz  
In conjunction with the book launch of *Liselot van der Heijden: False Metaphors*.  
**The Cooper Union for the Advancement of Science and Art**, NYC, *Screening of Selected One-Channel Videos by Liselot van der Heijden*, part of the book launch of *Liselot van der Heijden: False Metaphors*.  
Invited by Saskia Bos, international curator and Dean of the Cooper Union School of Art.  
**White Box**, NYC, *The Waste Land*.  
Curated International Group Exhibition. Curated by Raul Zamudio. July 8- August 15, 2010  
**Carriage Trade Benefit**, NYC, *Carriage Trade Benefit Exhibition* Invited by Peter Scott
- 2009 **Museum of Contemporary Art**, Banja Luka, Bosnia & Herzegovina 'Landscape as Litmus'  
**Huize Frankendael**, Amsterdam, *Retour New York - Amsterdam*  
**On Air**, National Television, the Netherlands  
**The College of New Jersey**, Ewing, NJ, *Family: An Exhibition by the TCNJ Art Faculty*

- 2008 **Museum of Contemporary Art**, Banja Luka, Bosnia & Herzegovina 'Landscape as Litmus'  
**Galerie Erna Hecey**, Brussels, *THE CULT OF PERSONALITY Portraits and Mass Culture*  
**Yeosu Art Festival**, Yeosu, South Korea. *Garden of Delights* curated by Raúl Zamudio  
**Sara Meltzger gallery**, NYC, *All In The Family*, curated by Laura Parnes  
**Digital Media 1.0 festival** La Nau, Valencia, Spain *American Dreams, new video and animation*, curated by Jillian McDonald  
**Pace Digital Gallery**, Pace University, NYC, *American Dreams, new video and animation*  
**Bronx River Art Center**, NYC, *Beauty is in the Street*, curated by Gerry Beegan  
**city without walls**, Newark NJ, *1800FRAMES|Take4*, curated by Norene Leddy & Liz Slagus  
**Kean University**, Union, NJ, *1800FRAMES|Take4*  
**Video\_Dumbo**, NYC, *1800FRAMES|Take4* (screening.)  
**Armory**, NYC, *Flatland Limo; A Moment in Art in Many Dimensions*, curated by Holly Crawford
- 2007 **Danforth Museum**, Framingham MA, *Information, Insight, Interruption*, curated by Martha Buskirk  
**LOOP**, Barcelona, LMAK Projects  
**Luxe Gallery**, NYC, *The Nightly News*, curated by Kathy Goncharov  
**40000**, Chicago, *Encore*, curated by Hannah Feldman  
**Dumbo Arts Festival**, NYC, *video\_dumbo*, installation  
**STUDIO STEFANIA MISCETTI**, Rome, *She Devil* curated by Tiziana Di Caro  
**Yoshiko Matsumoto Gallery**, Amsterdam, *Video Killed the Painting*  
**Repetti**, Long Island City, *Project Diversity Queens, "What's going on?" Contemporary and Political Art.*  
**LMAK Projects**, NYC, groupshow  
**MACO**, Mexico City, LMAK Projects
- 2006 **la Compagnie**, Marseille, *19eme Instants Vidéo Numériques et Poétiques*  
**HallSpace**, Boston, *Information, Insight, Interruption*, curated by Martha Buskirk  
**Don Benito**, Spain, *Satellite Valencia*  
**Val06 International Video festival**, Valencia, Spain  
**Risk Zones/Transitions**, Bishkek, Kyrgyzstan, curated by Sara Reisman  
**CUCHIFRITOS**, NYC, *Animal Magnetism*, curated by Raúl Zamudio  
**Kunst und Ausstellungshalle der Bundesrepublik Deutschland**, Bonn, Germany, *Anthologie der Kunst*, organized by Jochen Gerz  
**Studium Generale**, Beeldbank, Technische Universiteit Eindhoven, NL  
**Sagamore Video Lounge**, Miami, *Highlights from the Sagamore Video Collection*  
**Momenta Art**, *The Unhumane Society*, curated by Eric Heist  
**Pace University**, NYC, *Satellite Valencia*  
**Artist Space**, NYC, *When Artists Say We*, archive  
**Cooper Union**, NYC, *The Last Show 1912 - 2006*  
**La Sala Naranja in Espacio Carmen**, Valencia, Spain, *Art in Evolution*  
**MACO**, Mexico City, LMAK Projects  
**DiVA** (Digital Video Art) New York, LMAK Projects

- 2005 **Musée d'art Moderne et Contemporain de Strasbourg, le forum itinérant *I love vidéo*** selected by Antonio Muntadas
- Centre Contemporain d'Istres**, France. *La Cabane, L'Image au revers du visible*
- ZKM- Museum fur Neue Kunst**, Karlsruhe, Germany, *Anthologie der Kunst*, organized by Jochen Gerz
- Dumbo Arts Festival**, Brooklyn NY, *Video\_Dumbo INSTALLATIONS*
- Ewha University**, South Korea. *Media in 'f'*
- Crédac** (Centre d'Art Contemporain), Ivry sur Seine (near Paris)
- de Balie**, Amsterdam, *Dutch Open*
- Filmtheater 't Hoogt**, Utrecht, The Netherlands, *Cinematiek 7*
- VPRO** National Television the Netherlands, *Nacht Podium*
- Objectnotfound**, Mexico City0
- Art Rotterdam**, The Netherlands, LMAK Projects
- DiVA** (Digital Video Art) New York, LMAK Projects
- FIAC**, Paris, LMAK Projects
- George Mason University** in Fairfax, Virginia, SPEEMA: the Society for Photographic Education's MidAtlantic Conference entitled *PROOF*
- Momenta Art**, NYC, groupshow
- vertexList**, NYC *Bring in the Clones*
- 2004 **Palais de Tokyo**, Paris, *Putsch au Palais #1, "Oppositions"*
- Santa Barbara Contemporary Arts Forum**, Santa Barbara, CA, *Videodrome II*
- Bates Museum of Art**, Lewiston, Maine, *Videodrome II*
- Grande Halle de la Villette**, Paris, *Rencontres Internationales Paris /Berlin*
- The Artist Network**, NYC, *Anthro/Socio*
- Martin-Gropius-Bau**, Berlin, *Anthology of Art*
- Aljira Center for Contemporary Art**, Newark, *The Crystal Land Revisited*
- The Thing**, videos <http://bbs.thing.net/login.thing>
- CEPA Gallery**, Buffalo, *Political Projects*
- Exit Art**, NYC, *The Presidency*
- Momenta Art**, NYC, *Video X*
- Liquidación Total**, Madrid. *GO!*
- Harvest Works**, NYC, *Political Projects*
- Art in General**, NYC, *6th Annual Video Marathon*
- Volume**, NYC, *Brooklyn EUphoria*
- Gigantic Art Space [GAS]**, NYC, *HIT 'N' RUN* part of *Tactical Action* exhibition
- 2003 **Whitebox**, NYC, *BQE*
- Harvest Works**, NYC, *Political Projects*
- TURF**, NYC, *Film @ 33*
- Accademia Internazionale di Studi in Arte e Media**, Torino, It, *VideoEvento 2003*
- Momenta Art**, NYC, Groupshow
- WNYC Public Radio** web gallery *Art of War*: <http://wnyc.org/artofwar/>
- Schafler Gallery**, Pratt Institute, NYC, *Foundation Faculty Exhibition*
- 2002 **New Museum of Contemporary Art**, NYC, Zenith Media Lounge, *Videodrome II*
- Thomas Erben Gallery**, NYC, *Dialogue #3*

- Art in General**, NYC, *4th Annual Video Marathon*
- Centre de Cultura Contemporania de Barcelona**, 6<sup>o</sup> *Mostra de Video Independent & Fenomenes Interactius*
- Quotidian Gallery**, San Francisco. *I/O (#5): Video Art from the Netherlands*
- Schafler Gallery**, Pratt Institute, NYC, *9/11 Pratt artists Respond*
- Centre Pompidou**, Paris. *Anthology of Art* initiated by Jochen Gerz
- 2001 **Momenta Art**, NYC, *Groupshow*
- Schafler Gallery**, Pratt Institute, NYC, *Foundation Faculty Exhibition*
- Stockholm Art Fair**, Sweden, represented by Momenta Art
- 2000 **Galleria d'Arte Moderna di Torino**, Turin, Italy *Video d'Arte Evento 2000*
- Arizona State University Art Museum**, *Sites Around the City: Art and Environment*
- 1999 **Momenta Art**, NYC, *Multiples Project*
- Imagespassages**, Annecy, France
- 1998 **Artist Space**, NYC, *Scope 2*
- ZKM Zentrum fur Medien Technologie**, Karlsruhe, *Test Patterns*, videos from NY selected by Perry Hoberman
- Videonale 8**, Bonn, Germany
- Kuenstlerhaus Stuttgart**, Germany, *Crearplast*, Phase 4
- Videochroniques**, Nice, France, *La Carte Blanche a Videochroniques*
- Imagespassages**, Annecy, France
- Momenta Art**, NYC, *Groupshow*
- New Video at Orchard Bar, NYC
- Ida Lang Hall**, Hunter College, NYC, *Show... Video's and Performances*
- SOHO 20**, NYC, *groupshow*
- 1997 **Lincoln Center**, NYC, *6th New York Video Festival*, the Lincoln Center Festival '97
- Brooklyn Museum**, *Working in Brooklyn*
- l'Ospedale Psichiatrico**, Provincia de Perugia, Italy, *La Mostra Presenze '97*
- Momenta Art**, NYC, *Multiples Project*
- Centre de Cultura Contemporania de Barcelona**, 4<sup>o</sup> *Mostra de Video Independent & Fenomenes Interactius*
- TZ'art & co** gallery, New York City, *NAP Video Festival*
- The Museum of American Art of the Pennsylvania Academy of Fine Arts**, Philadelphia, *NAP Video Festival*
- 1996 **Ronald Feldman Gallery**, NYC, *groupshow*
- Houghton Gallery**, Cooper Union, NYC, *alumni groupshow*
- Video Shag**, Toronto
- 1993-1997 **"Monumental Propaganda"** organized by Komar and Melamid and Independent Curators Incorporated (ICI):
- Courtyard Gallery**, World Financial Center, New York City (1993)
- The Institute of Contemporary Art in Moscow** (1993)
- AI Gallery**, Institute of History, Tallinn, Estonia (1994)
- Moderna Galerija Ljubljana**, Ljubljana, Slovenia (1994)
- Smithsonian Institution**, the International Gallery, Washington DC (1995)
- Dunlop Art Gallery**, Regina, Saskatchewan (1995)

**The Muckenthaler Art Center** in Fullerton, California (1996)  
**The Bass Museum of Art**, Miami Beach, Florida (1996)  
**Kemper Museum of Contemporary Art & Design**, Kansas City, Missouri(1996)  
**Helsinki City Art Museum**, Helsinki, Finland (1997)  
**Uppsala Konstmuseum**, Helsinki, Finland (1997)  
**Kennisaw State University**, Kennisaw, Georgia (1998)  
1994 **Bill Maynes Gallery**, NYC, *groupshow curated by Dore Ashton*  
**319 Broome**, NYC, "*Petty Schemes and Grand Designs*"

Publications/reviews

2011 **With Reference to Hans Haacke 75**, Richter Press Düsseldorf, Germany. Artist contribution.  
2010 **Liselot van der Heijden: False Metaphors**, monograph on Liselot van der Heijden with essays by Martha Buskirk and Sara Reisman, published by Smart Project Space, Amsterdam.  
2009 **CastYourArt**. "Liselot van der Heijden: The Eyes Have It" it can be seen on this website:  
<http://www.castyourart.com/en/2009/06/03/liselot-van-der-heijden-media-art/>  
**Retour New York-Amsterdam**, publication and interview by Sacha de Boer  
**Whitehot Magazine**, March 2009, "Liselot van der Heijden @ LMAK Projects," by Chris Kasper  
**The L Magazine**, March 22, 2009, "Wicked Artsy: Get Installed" by Benjamin Sutton  
**Museum of Contemporary Art**, Banja Luka, Bosnia & Herzegovina 'Landscape as Litmus' catalog  
2008 **Riverdale Press**, January 24, 2008, "One Icon, One Face, Many Images" by Tommy Hallissey  
2007 **ARTnews**, May 2007, "The Nightly News" by Kim Levin  
**El País**, June 1, 2007 Cultura/51, "Cuestión de perspectivas"  
**BerkshireFineArts.com MASS MOCA**, 09-14-2007 "*Photos as Mystery Texts at the Danforth Museum. Information, Insight, Interruption*" by Shawn Hill  
**Home News Tribune** 05/13/07, "Exhibit explores appeal of "Che" image 40 years after revolutionary's death" by Carlos Caprioli  
**TIMEOFF**, NJ, May 2007 "Get Your Che On!" by Megan Sullivan  
**Nuestra Comunidad**, NJ, May 2007 "Hablando del Che" by Carlos Caprioli  
2006 **The Village Voice**, November 1-7, "Best is Show" Recommendations by R.C. Baker  
2005 **Contemporary** Issue 73.  
"Video Fair or video Fare?" by Raul Zamudio  
2004 **The New York Times** December 12.  
"Images on a Transcultural Highway" by Benjamin Genocchio  
**The New York Times** November 12.  
"Critic's Notebook: For New Art, Just Take The 7 Train" by Holland Cotter  
**The New York Times** November 19.  
Art Listings: "Jamaica Flux: Workspaces & Windows" by Holland Cotter  
**The New York Times** October 22. Art in Review; "The Presidency" by Ken Johnson  
Queens International, exhibition catalog  
Jamaica Flux: Workspace & Windows, exhibition catalog  
**Newsday** May 9, "Visualizing FEAR" by Ariella Budick  
**Daily Russian Newspaper** June 1, 2004. "The look of fear" by Serghei Soloviev  
**artnet** February 2. <http://www.artnet.com> Review: "Dateline Brooklyn" by Stephen Maine  
**the thing** <http://thing.net>

Review: False Metaphors: Liselot van der Heijden at Schroeder Romero by brian boucher

**FREE Williamsburg** [http://freewilliamsburg.com/february\\_2004/artcrawl.html](http://freewilliamsburg.com/february_2004/artcrawl.html)

The February Art Crawl by Keane Pepper

**The New York Times** Friday January 23.

"Art Review Sampling Brooklyn, Keeper of Eclectic Flames" by Holland Cotter

2003 **NY ARTS** Nov. 20, <http://nyartsmagazine.com/> "Enter the Trans-Urban" by Laura Lee Pederson

2000 Momenta Art exhibitions 1995 through 1999, catalog

1999 MFA Thesis Show Hunter College, exhibition catalog

**Het Parool**, 17 April, Amsterdam NL in NY. Who is who. De Nederlandse kunsten in New York.

1997 La Mostra Presenze '97, exhibition catalog

After the Orgy, exhibition catalog. Smart Project Space, Amsterdam

1996 **Waterfront Week**, April 1996

1995 **L'Observatoire** Participant in the French artist magazine l'Observatoire contributing six pages on the issue "Les Lieux de Passage"

1994 Monumental Propaganda, exhibition catalog

Manhattan User's Guide, December 1994

1993 **The New York Times** Friday September 3.

"The Greening on Russia: Recycling Lenin Statues" by Holland Cotter

#### Education

1999 Hunter College, NYC, Master of Fine Arts Degree. Major in Combined Media/Video.

1988-1992 The Cooper Union, NYC, Bachelor of Fine Arts Degree. Major in sculpture and video.

#### Awards

2010 Grant for Book Launch event and panel discussion from the Dutch Consulate in New York

Membership awarded at the Elizabeth Foundation for the Arts in NYC

2009 Publication grant from The Netherlands Foundation for Visual Arts, Design and Architecture

1995-2007 10 Residencies at the Experimental Television Center

1997 Fellowship from Civitella Ranieri Foundation

1996 Exhibition grant from Experimental Television LTD, Owego, New York

1992 The Elliot Lash Memorial Prize for Excellence in Sculpture

1991 The Rhoda Lubalin Senior Fellowship

#### Collections

Museum of Modern Art Library, Peter Norton Collection, DAKIS, Sagamore Video Collection, Werner Kramarsky, Gabriella DeFerrari, Agnes Gund, Arizona State University Art Museum, San Jose State University School of Art and Design, Videochroniques, Nice, France, Imagespassages, Annecy, France, Centre de Cultura Contemporania de Barcelona Video Collection, Spain

Teaching/ lectures, panels

- 2005- present The College of New Jersey, Faculty, Art Department
- 2011 Montclair University, Art Graduate Program, visiting artist critic, February 1
- 2010 Smart Project Space, Amsterdam, artist talk and book launch: *False Metaphors*  
The Cooper Union for the Advancement of Science and Art, NYC, panel discussion and booklaunch  
*Liselot van der Heijden: False Metaphors*  
Montclair University, Art Graduate Program, visiting artist lecture and critic, November 23  
Grounds For Sculpture, Hamilton NJ, July 10. Panel discussion.
- 2009 LMAK Projects (March 19, 2009) artist talk for members of the Fine Art Department of The College for Creative Studies in Detroit who were visiting New York.
- 2008 MIT, Architecture and Art Graduate Department, Boston, guest critic  
Maryland Institute College of Art Graduate department, Baltimore, guest critic  
The School of Visual Art, panel discussion
- 2007 Ohio Arts Council's Individual Excellence Award panel in the category Interdisciplinary Art  
Maryland Institute College of Art Graduate department, Baltimore, guest artist  
The College of New Jersey, Dress Code, panel discussion
- 2006 Maryland Institute College of Art Graduate department, Baltimore, guest artist  
Bennington College, Vermont, guest artist  
Cooper Union, artist talk, alumni association  
Pace University, NYC, *Satellite Valencia*, panel discussion
- 2005 Centre Contemporain d'Istres, France, Café Debat; *Art et Media; L'Image au revers du visible*  
College Art Association 2005 Annual Conference, Atlanta
- 2000-2005 Cooper Union, Faculty, the School of Art, New York, NY
- 1999-2005 Pratt Institute, Faculty, Foundation Department, Brooklyn, NY
- 1999-2005 Cooper Union, School of Art, NYC, Admissions and portfolio reviews
- 1999-2002 Cooper Union Outreach Program, Faculty
- 2001 Montserrat College of Art, Beverly, Massachusetts, guest artist lecture
- 2000 New York University, guest artist lecture, Foundation Video, New York, NY
- 1996 M.I.T. Graduate Art and Architecture Department, Boston. guest artist lecture  
Montserrat College of Art, Beverly, Massachusetts, guest artist lecture