

Liselot van der Heijden

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Born in the Netherlands, lives and works in New York City and Haarlem (NL)

One person exhibitions and installations

- 2007 **Mason Gross Galleries**, Rutgers University, NJ, *Beauty is in the Street*, installation
- 2008 **LMAK Projects**, NYC, *See Evil, Hear Evil, Speak Evil*
Théâtre Lida Atomica, Marseille, Fr, *Instants Vidéo Numériques et Poétiques*, installation
- 2005 **Dumbo Arts Festival**, NYC, *video_dumbo*, installation
- 2004 **Schroeder Romero**, NYC, *False Metaphors*
The Queens Museum, NYC, *Queens International*, installation
Jamaica Center for Arts and Learning, NYC, *Jamaica Flux: Workspace & Windows*, installation
Exit Art, NYC, *Terror Vision*, installation
- 2001 **Gale Gates et al.**, NYC, *Mimic*, installation
White Box, NYC, *Rear Window*, part of *Six Foot Under Series*
Smart Project Space, Amsterdam, The Netherlands, *Garden Built For You*, installation
- 2000 **Subte**, Montevideo, Uruguay, *Plastic Monuments*, project room, installation
- 1999 **Times Square Gallery**, NYC, *MFA Thesis Show Hunter College*, installation
- 1998 **Smart Project Space**, Amsterdam, The Netherlands, *After the Orgy*, installation
- 1997 **INOVA**, Milwaukee, WI, curated by Peter Doroshenko, video installation
- 1996 **Momenta Art**, NYC, project room, installation

Selected group exhibitions and screenings

- 2008 **Galerie Erna Hecey**, Brussels, *THE CULT OF PERSONALITY Portraits and Mass Culture*, curated by Peter Scott
Yeosu Art Festival, Yeosu, South Korea. *Garden of Delights* curated by Raúl Zamudio
Sara Meltzger gallery, NYC, *All In The Family*, curated by Laura Parnes
Digital Media 1.0 festival La Nau, Valencia, Spain *American Dreams, new video and animation*, curated by Jillian McDonald
Pace Digital Gallery, Pace University, NYC, *American Dreams, new video and animation*
Bronx River Art Center, NYC, *Beauty is in the Street*, curated by Gerry Beegan
city without walls, Newark NJ, *1800FRAMES|Take4*, curated by Norene Leddy & Liz Slagus
Kean University, Union, NJ, *1800FRAMES|Take4*
Video_Dumbo, NYC, *1800FRAMES|Take4* (screening.)
Armory, NYC, *Flatland Limo; A Moment in Art in Many Dimensions*, curated by Holly Crawford
- 2007 **Danforth Museum**, Framingham MA, *Information, Insight, Interruption*, curated by Martha Buskirk
LOOP, Barcelona, LMAK Projects
Luxe Gallery, NYC, *The Nightly News*, curated by Kathy Goncharov
40000, Chicago, *Encore*, curated by Hannah Feldman

Dumbo Arts Festival, NYC, *video_dumbo*, installation

STUDIO STEFANIA MISCETTI, Rome, *She Devil* curated by Tiziana Di Caro

Yoshiko Matsumoto Gallery, Amsterdam, *Video Killed the Painting*

Repetti, Long Island City, *Project Diversity Queens, "What's going on?" Contemporary and Political Art.*

LMAK Projects, NYC, groupshow

MACO, Mexico City, LMAK Projects

2006 **la Compagnie**, Marseille, *19eme Instants Vidéo Numériques et Poétiques*

HallSpace, Boston, *Information, Insight, Interruption*, curated by Martha Buskirk

Don Benito, Spain, *Satellite Valencia*

Val06 International Video festival, Valencia, Spain

Risk Zones/Transitions, Bishkek, Kyrgyzstan, curated by Sara Reisman

CUCHIFRITOS, NYC, *Animal Magnetism*, curated by Raúl Zamudio

Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, *Anthologie der Kunst*, organized by Jochen Gerz

Studium Generale, Beeldbank, Technische Universiteit Eindhoven, NL

Sagamore Video Lounge, Miami, *Highlights from the Sagamore Video Collection*

Momenta Art, *The Unhumane Society*, curated by Eric Heist

Pace University, NYC, *Satellite Valencia*

Artist Space, NYC, *When Artists Say We*, archive

Cooper Union, NYC, *The Last Show 1912 - 2006*

La Sala Naranja in Espacio Carmen, Valencia, Spain, *Art in Evolution*

MACO, Mexico City, LMAK Projects

DiVA (Digital Video Art) New York, LMAK Projects

2005 **Musée d'art Moderne et Contemporain de Strasbourg, le forum itinérant *I love vidéo***
selected by Antonio Muntadas

Centre Contemporain d'Istres, France. *La Cabane, L'Image au revers du visible*

ZKM- Museum fur Neue Kunst, Karlsruhe, Germany, *Anthologie der Kunst*, organized by Jochen Gerz

Dumbo Arts Festival, Brooklyn NY, *Video_Dumbo INSTALLATIONS*

Ewha University, South Korea. *Media in 'f'*

Crédac (Centre d'Art Contemporain), Ivry sur Seine (near Paris)

de Balie, Amsterdam, *Dutch Open*

Filmtheater 't Hoogt, Utrecht, The Netherlands, *Cinematiek 7*

VPRO National Television the Netherlands, *Nacht Podium*

Objectnotfound, Mexico City0

Art Rotterdam, The Netherlands, LMAK Projects

DiVA (Digital Video Art) New York, LMAK Projects

FIAC, Paris, LMAK Projects

George Mason University in Fairfax, Virginia, SPEEMA: the Society for Photographic Education's MidAtlantic Conference entitled *PROOF*

Momenta Art, NYC, groupshow

vertexList, NYC *Bring in the Clones*

- 2004 **Palais de Tokyo**, Paris, *Putsch au Palais #1, "Oppositions"*
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, *Videodrome II*
Bates Museum of Art, Lewiston, Maine, *Videodrome II*
Grande Halle de la Villette, Paris, *Rencontres Internationales Paris/Berlin*
The Artist Network, NYC, *Anthro/Socio*
Martin-Gropius-Bau, Berlin, *Anthology of Art*
Aljira Center for Contemporary Art, Newark, *The Crystal Land Revisited*
The Thing, videos <http://bbs.thing.net/login.thing>
CEPA Gallery, Buffalo, *Political Projects*
Exit Art, NYC, *The Presidency*
Momenta Art, NYC, *Video X*
Liquidación Total, Madrid. *GO!*
Harvest Works, NYC, *Political Projects*
Art in General, NYC, *6th Annual Video Marathon*
Volume, NYC, *Brooklyn EUphoria*
Gigantic Art Space [GAS], NYC, *HIT 'N' RUN* part of *Tactical Action* exhibition
- 2003 **Whitebox**, NYC, *BQE*
Harvest Works, NYC, *Political Projects*
TURF, NYC, *Film @ 33*
Accademia Internazionale di Studi in Arte e Media, Torino, It, *VideoEvento 2003*
Momenta Art, NYC, *Groupshow*
WNYC Public Radio web gallery *Art of War*: <http://wnyc.org/artofwar/>
Schafler Gallery, Pratt Institute, NYC, *Foundation Faculty Exhibition*
- 2002 **New Museum of Contemporary Art**, NYC, *Zenith Media Lounge, Videodrome II*
Thomas Erben Gallery, NYC, *Dialogue #3*
Art in General, NYC, *4th Annual Video Marathon*
Centre de Cultura Contemporania de Barcelona, 6^o *Mostra de Video Independent & Fenomenes Interactius*
Quotidian Gallery, San Francisco. *I/O (#5): Video Art from the Netherlands*
Schafler Gallery, Pratt Institute, NYC, *9/11 Pratt artists Respond*
Centre Pompidou, Paris. *Anthology of Art* initiated by Jochen Gerz
- 2001 **Momenta Art**, NYC, *Groupshow*
Schafler Gallery, Pratt Institute, NYC, *Foundation Faculty Exhibition*
Stockholm Art Fair, Sweden, represented by Momenta Art
- 2000 **Galleria d'Arte Moderna di Torino**, Turin, Italy *Video d'Arte Evento 2000*
Arizona State University Art Museum, *Sites Around the City: Art and Environment*
- 1999 **Momenta Art**, NYC, *Multiples Project*
Imagespassages, Annecy, France
- 1998 **Artist Space**, NYC, *Scope 2*
ZKM Zentrum fur Medien Technologie, Karlsruhe, *Test Patterns*, videos from NY selected by Perry Hoberman
Videonale 8, Bonn, Germany
Kuenstlerhaus Stuttgart, Germany, *Crearplast*, Phase 4

- Videochroniques**, Nice, France, *La Carte Blanche a Videochroniques*
- Imagespassages**, Annecy, France
- Momenta Art**, NYC, Groupshow
- New Video at Orchard Bar, NYC
- Ida Lang Hall**, Hunter College, NYC, *Show... Video's and Performances*
- SOHO 20**, NYC, groupshow
- 1997 **Lincoln Center**, NYC, *6th New York Video Festival*, the Lincoln Center Festival '97
- Brooklyn Museum**, *Working in Brooklyn*
- I' Ospedale Psichiatrico**, Provincia de Perugia, Italy, *La Mostra Presenze '97*
- Momenta Art**, NYC, *Multiples Project*
- Centre de Cultura Contemporania de Barcelona**, 4^o *Mostra de Video Independent & Fenomenes Interactius*
- TZ'art & co** gallery, New York City, *NAP Video Festival*
- The Museum of American Art of the Pennsylvania Academy of Fine Arts**, Philadelphia, *NAP Video Festival*
- 1996 **Ronald Feldman Gallery**, NYC, groupshow
- Houghton Gallery**, Cooper Union, NYC, alumni groupshow
- Video Shag**, Toronto
- 1993-1997 **"Monumental Propaganda"** organized by Komar and Melamid and Independent Curators Incorporated (ICI):
- Courtyard Gallery**, World Financial Center, New York City (1993)
- The Institute of Contemporary Art in Moscow** (1993)
- AI Gallery**, Institute of History, Tallinn, Estonia (1994)
- Moderna Galerija Ljubljana**, Ljubljana, Slovenia (1994)
- Smithsonian Institution**, the International Gallery, Washington DC (1995)
- Dunlop Art Gallery**, Regina, Saskatchewan (1995)
- The Muckenthaler Art Center** in Fullerton, California (1996)
- The Bass Museum of Art**, Miami Beach, Florida (1996)
- Kemper Museum of Contemporary Art & Design**, Kansas City, Missouri(1996)
- Helsinki City Art Museum**, Helsinki, Finland (1997)
- Uppsala Konstmuseum**, Helsinki, Finland (1997)
- Kennisaw State University**, Kennisaw, Georgia (1998)
- 1994 **Bill Maynes** Gallery, NYC, *groupshow curated by Dore Ashton*
- 319 Broome**, NYC, *"Petty Schemes and Grand Designs"*

Publications/reviews

- 2008 **Riverdale Press**, January 24, 2008, "One Icon, One Face, Many Images" by Tommy Hallissey
- 2007 **ARTnews**, May 2007, "The Nightly News" by Kim Levin
El País, June 1, 2007 Cultura/51, "Cuestión de perspectivas"
BerkshireFineArts.com MASS MOCA, 09-14-2007 "Photos as Mystery Texts at the Danforth Museum. Information, Insight, Interruption" by Shawn Hill
Home News Tribune 05/13/07, "Exhibit explores appeal of "Che" image 40 years after revolutionary's death" by Carlos Caprioli
TIMEOFF, NJ, May 2007 "Get Your Che On!" by Megan Sullivan
Nuestra Comunidad, NJ, May 2007 "Hablando del Che" by Carlos Caprioli
- 2006 **The Village Voice**, November 1-7, "Best is Show" Recommendations by R.C. Baker
- 2005 **Contemporary** Issue 73. "Video Fair or video Fare?" by Raul Zamudio
- 2004 **The New York Times** December 12. "Images on a Transcultural Highway" by Benjamin Genocchio
The New York Times November 12.
"Critic's Notebook: For New Art, Just Take The 7 Train" by Holland Cotter
The New York Times November 19.
Art Listings: "Jamaica Flux: Workspaces & Windows" by Holland Cotter
The New York Times October 22. Art in Review; "The Presidency" by Ken Johnson
Queens International, exhibition catalog
Jamaica Flux: Workspace & Windows, exhibition catalog
Newsday May 9, "Visualizing FEAR" by Ariella Budick
Daily Russian Newspaper June 1, 2004. "The look of fear" by Serghei Soloviev
artnet February 2. <http://www.artnet.com> Review: "Dateline Brooklyn" by Stephen Maine
the thing <http://thing.net>
Review: False Metaphors: Liselot van der Heijden at Schroeder Romero by brian boucher
FREE Williamsburg http://freewilliamsburg.com/february_2004/artcrawl.html
The February Art Crawl by Keane Pepper
The New York Times Friday January 23.
"Art Review Sampling Brooklyn, Keeper of Eclectic Flames" by Holland Cotter
- 2003 **NY ARTS** Nov. 20, <http://nyartsmagazine.com/> "Enter the Trans-Urban" by Laura Lee Pederson
- 2000 Momenta Art exhibitions 1995 through 1999, catalog
- 1999 MFA Thesis Show Hunter College, exhibition catalog
Het Parool, 17 April, Amsterdam NL in NY. Who is who. De Nederlandse kunsten in New York.
- 1997 La Mostra Presenze '97, exhibition catalog
After the Orgy, exhibition catalog. Smart Project Space, Amsterdam
- 1996 **Waterfront Week**, April 1996
- 1995 **L'Observatoire** Participant in the French artist magazine l'Observatoire contributing six pages on the issue "Les Lieux de Passage"
- 1994 Monumental Propaganda, exhibition catalog
Manhattan User's Guide, December 1994
- 1993 **The New York Times** Friday September 3.
"The Greening on Russia: Recycling Lenin Statues" by Holland Cotter

Education

- 1999 Hunter College, NYC, Master of Fine Arts Degree. Major in Combined Media/Video.
1988-1992 The Cooper Union, NYC, Bachelor of Fine Arts Degree. Major in sculpture and video.

Awards

- 1995-2007 10 Residencies at the Experimental Television Center
1997 Fellowship from Civitella Ranieri Foundation
1996 Exhibition grant from Experimental Television LTD, Owego, New York
1992 The Elliot Lash Memorial Prize for Excellence in Sculpture
1991 The Rhoda Lubalin Senior Fellowship

Collections

Museum of Modern Art Library, Peter Norton Collection, DAKIS, Sagamore Video Collection, Werner Kramarsky, Gabriella DeFerrari, Agnes Gund, Arizona State University Art Museum, San Jose State University School of Art and Design, Videochroniques, Nice, France, Imagespassages, Annecy, France, Centre de Cultura Contemporania de Barcelona Video Collection, Spain

Teaching, lectures, panels

- 2008 MIT, Architecture and Art Graduate Department, Boston, guest critic
Maryland Institute College of Art Graduate department, Baltimore, guest critic
The School of Visual Art, panel discussion
2007 Ohio Arts Council's Individual Excellence Award panel in the category Interdisciplinary Art
Maryland Institute College of Art Graduate department, Baltimore, guest artist
The College of New Jersey, Dress Code, panel discussion
2006 Maryland Institute College of Art Graduate department, Baltimore, guest artist
Bennington College, Vermont, guest artist
Cooper Union, artist talk, alumni association
Pace University, NYC, *Satellite Valencia*, panel discussion
2005- present The College of New Jersey, Faculty, Art Department
2005 Centre Contemporain d'Istres, France, *Café Debat; Art et Media; L'Image au revers du visible*
College Art Association 2005 Annual Conference, Atlanta
2000-2005 Cooper Union, Faculty, the School of Art, New York, NY
1999-2005 Pratt Institute, Faculty, Foundation Department, Brooklyn, NY
1999-2005 Cooper Union, School of Art, NYC, Admissions and portfolio reviews
1999-2002 Cooper Union Outreach Program, Faculty
2001 Montserrat College of Art, Beverly, Massachusetts, guest artist lecture
2000 New York University, guest artist lecture, Foundation Video, New York, NY
1996 M.I.T. Graduate Art and Architecture Department, Boston. guest artist lecture
Montserrat College of Art, Beverly, Massachusetts, guest artist lecture